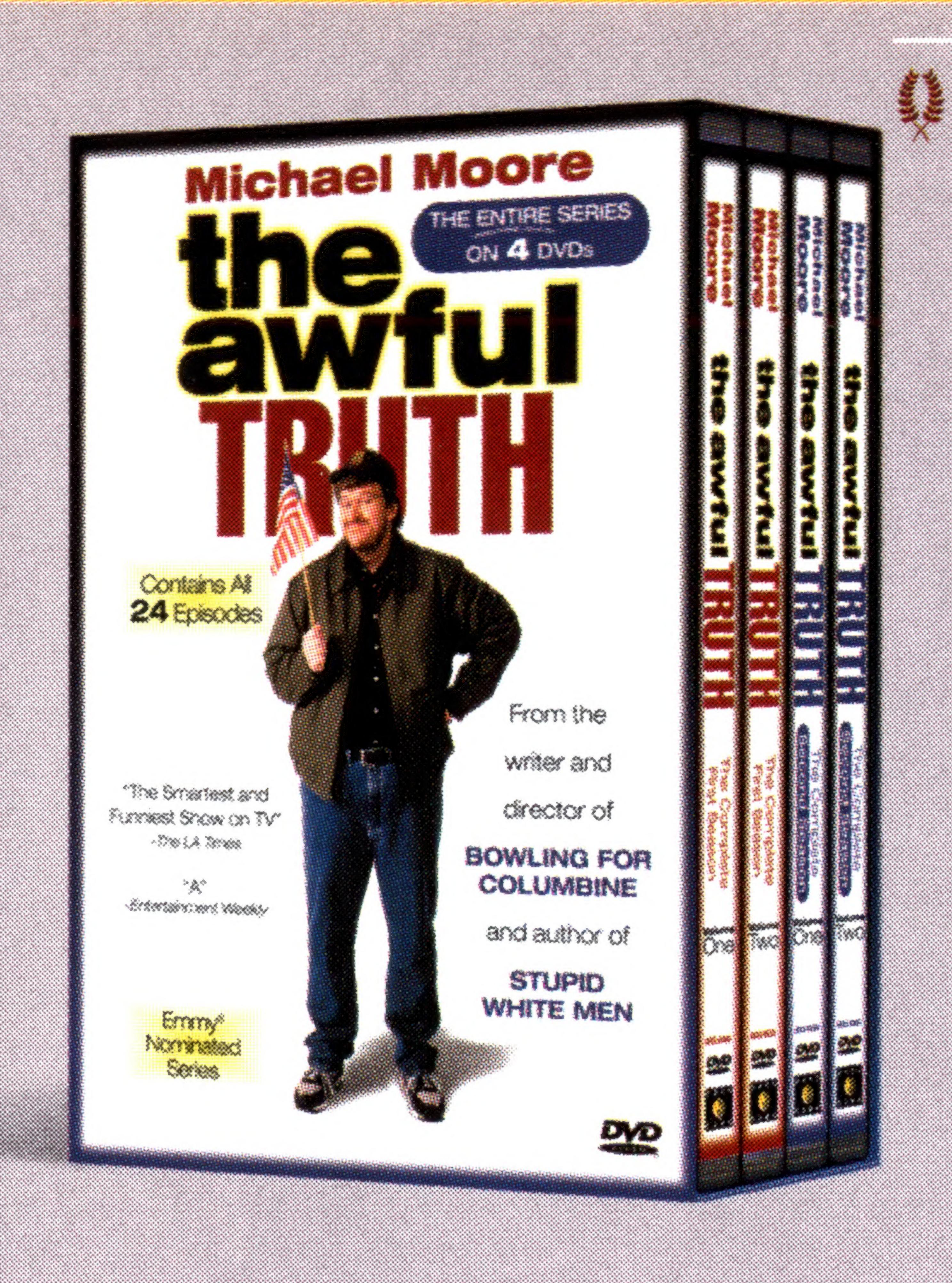




Everything else is pure fiction.





EMMY®-NOMINATED SERIES

THE COMPLETE SERIES

From acclaimed filmmaker and author Michael Moore comes THE AWFUL TRUTH, now available for the first time in one complete DVD set. In the spirit of his award-winning film Bowling for Columbine, join Moore for 24 hilarious episodes, each filled with scathingly funny observations and humorous rants that boldly and ironically provide valuable commentary on today's cultural landscape.

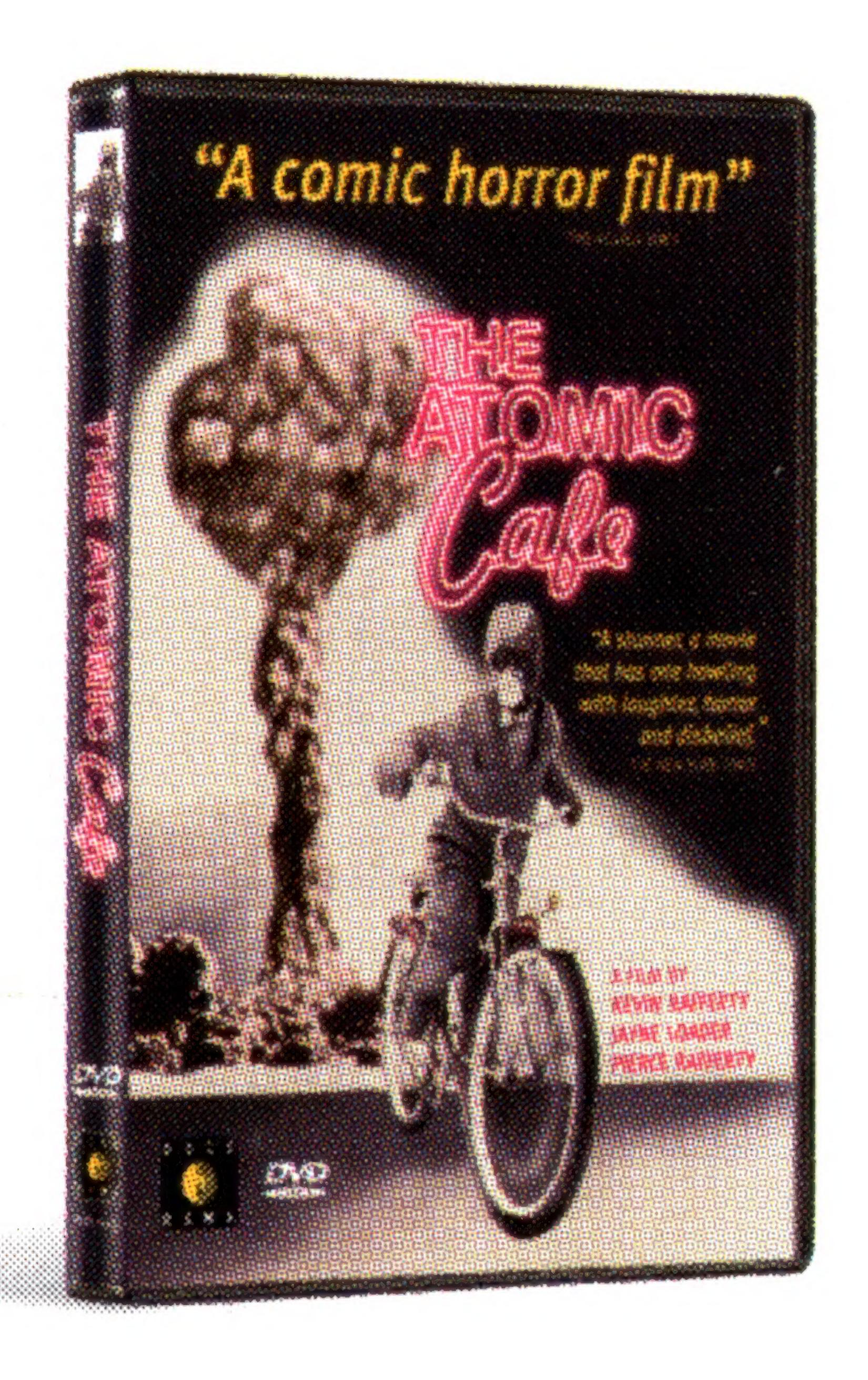
"A" - Entertainment Weekly

"...insistent, persistent, and far beyond embarrassment."

- The New York Times

"Moore is at the top of his callous and outrageously funny game."

- Hollywood Reporter

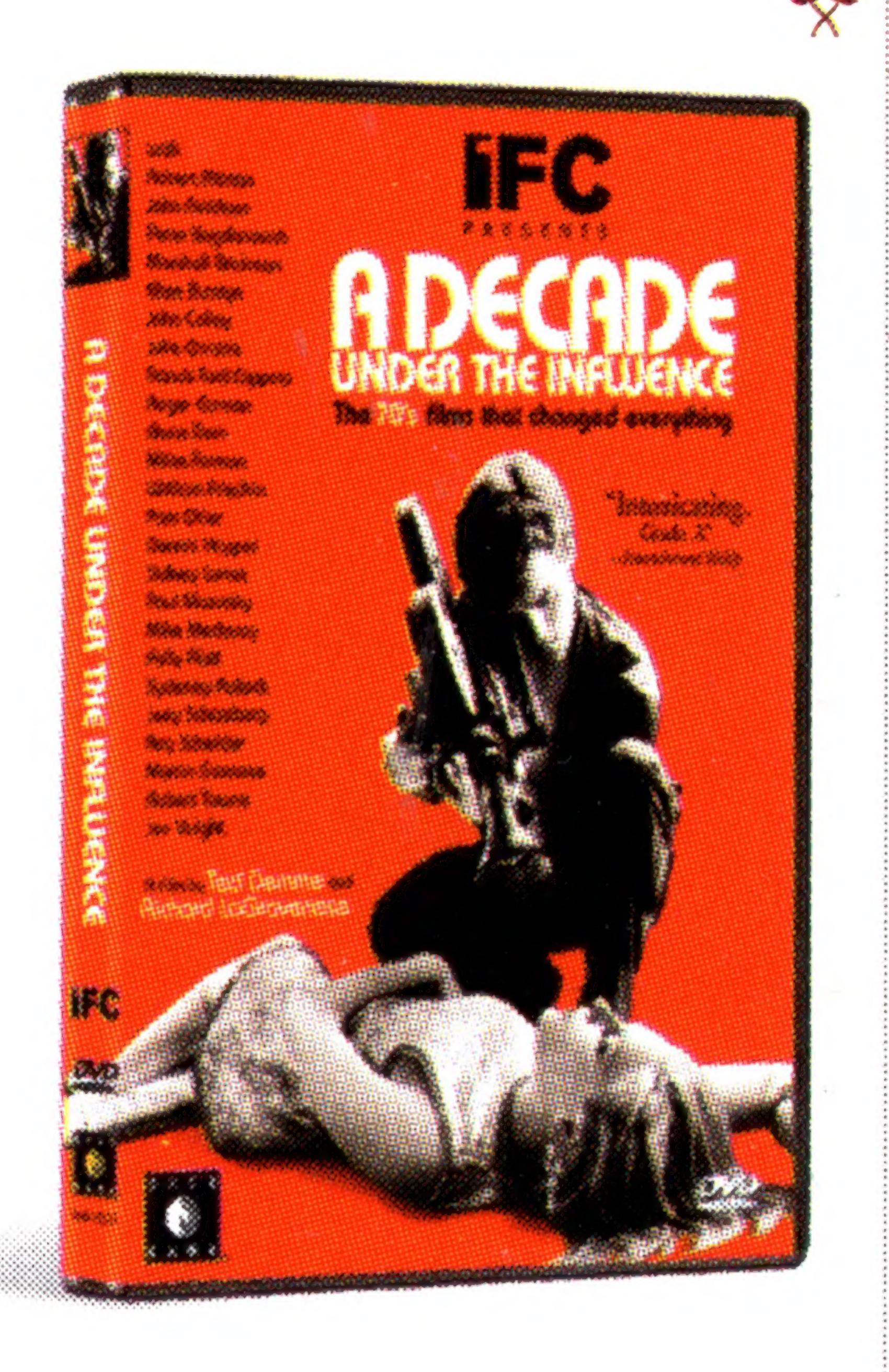


"A stunner, a movie that has one howling with laughter, horror and disbelief."

- The New York Times

THE ATOMIC CAFE

Just in time for its 20th anniversary, THE ATOMIC CAFE is back to provide us with a much needed release of comic energy. Hailed by critics as a "nuclear *Reefer Madness*," this film stands as a chilling, provocative, and often hilarious reminder of cold-war era paranoia in the United States.



SUNDANCE FILM FESTIVAL
Official Selection

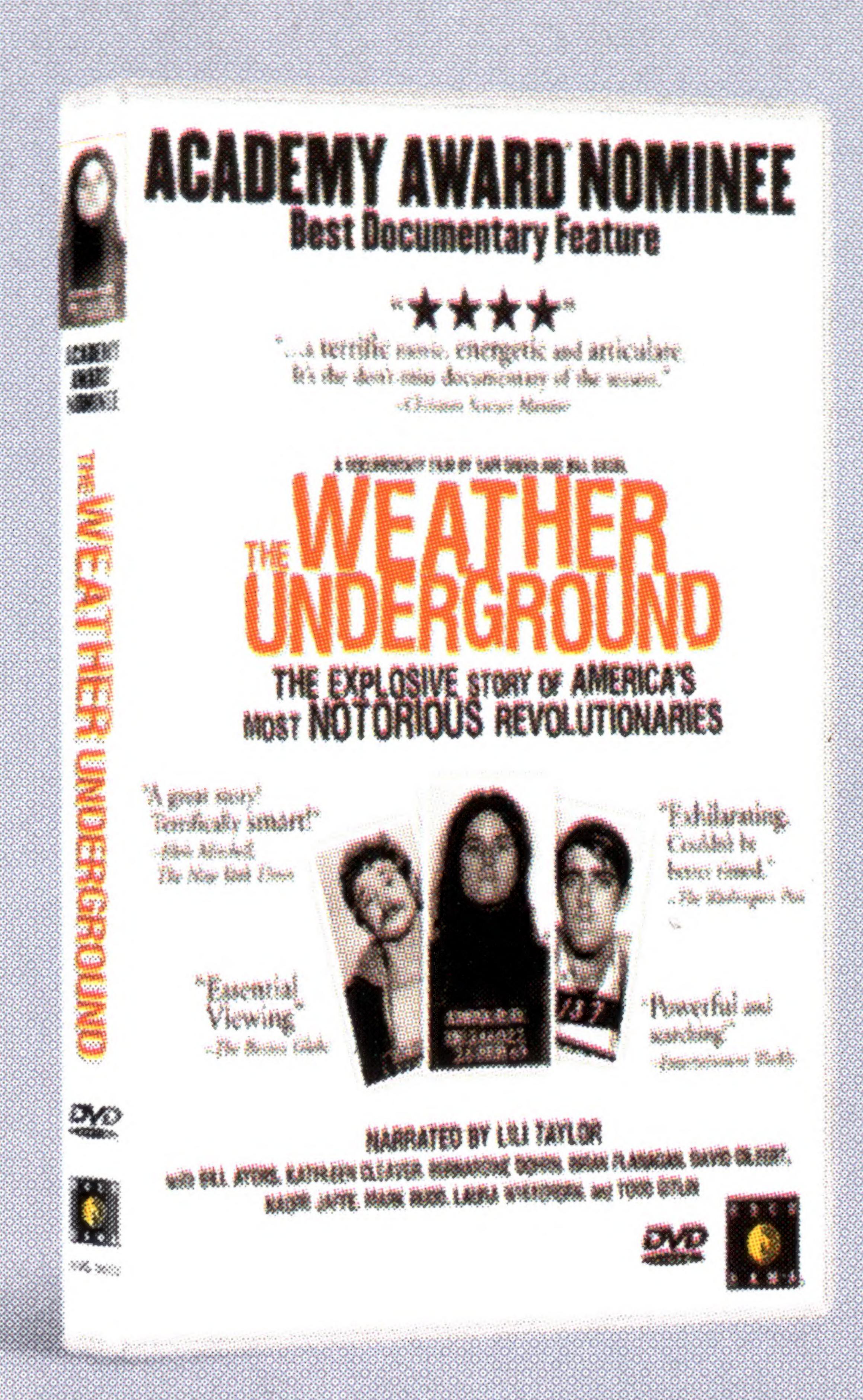
A DECADE UNDER THE INFLUENCE

A love letter to an amazing era in film, filmmakers Ted Demme and Richard LaGravenese enlist a cast of pioneering writers, directors, and actors to talk about the times, their films, and their colleagues. Interspersed with classic film clips from the era are a wealth of interviews with such luminaries as Francis Ford Coppola, Sydney Pollack, and Milos Forman.

About Docurama®

Everything else is pure fiction. Docurama is the first and only film label dedicated exclusively to bringing critically acclaimed and cutting-edge documentaries to DVD. Highlighted here are just a few of the films from our catalog of both new and classic docs, from a group of award-winning filmmakers whose work continues to astound and enlighten us. For a more complete list of our titles, be sure to visit our website at

www.docurama.com



ACADEMY AWARD® NOMINEE
Best Documentary Feature

THE WEATHER UNDERGROUND

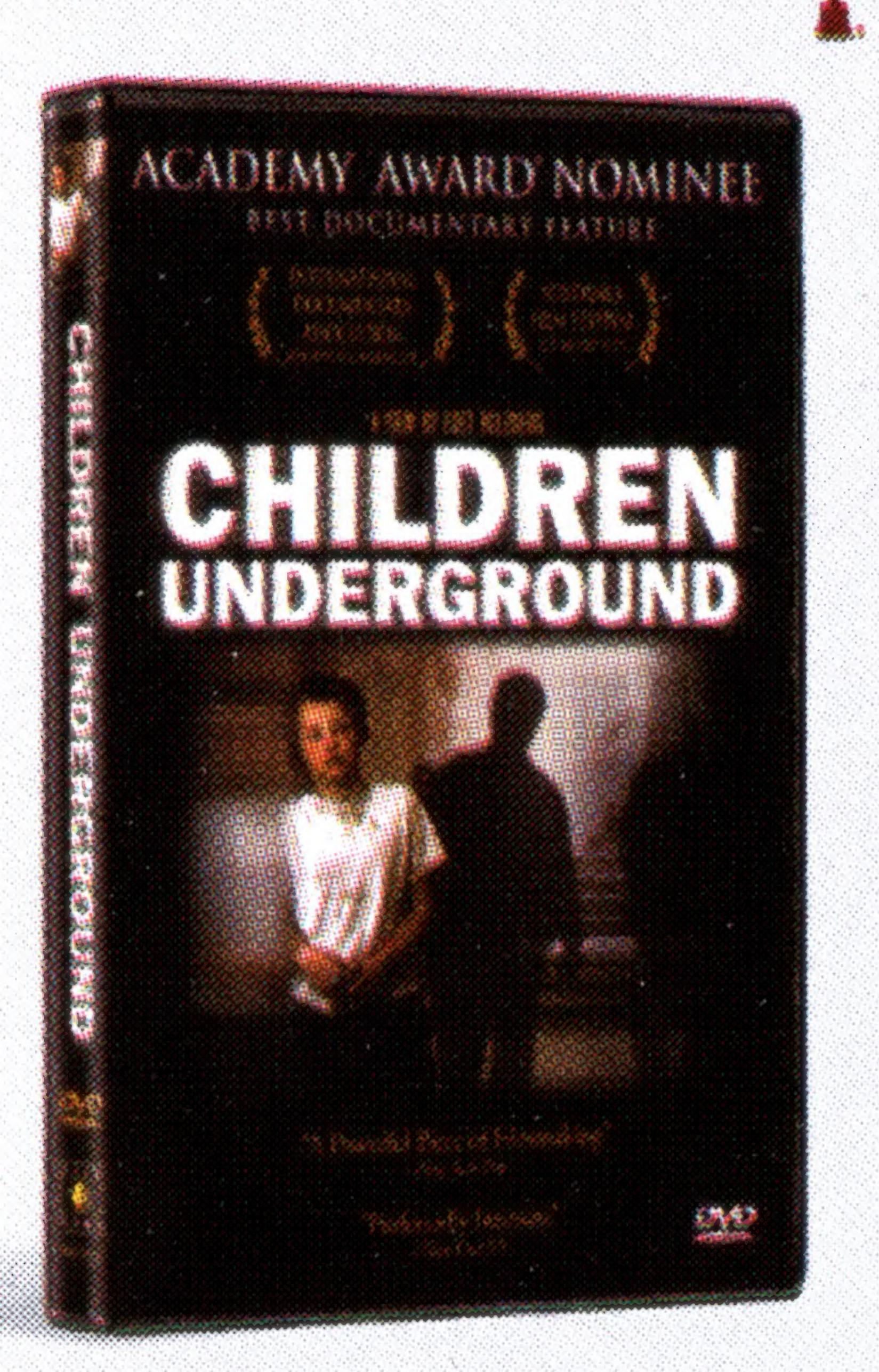
This bold and evocative film tells the story of The Weathermen, a group of '70s radicals who, outraged by the Vietnam War and racism in America, went underground to wage a low-level war against the U.S. government throughout the decade. Thirty years later, former members look back and speak candidly about the times and their experiences, including how they evaded one of the largest FBI manhunts in history.

...a terrific movie, energetic and articulate. It's the don't-miss documentary of the season."

- Christian Science Monitor

"A great story!
Terrifically smart."

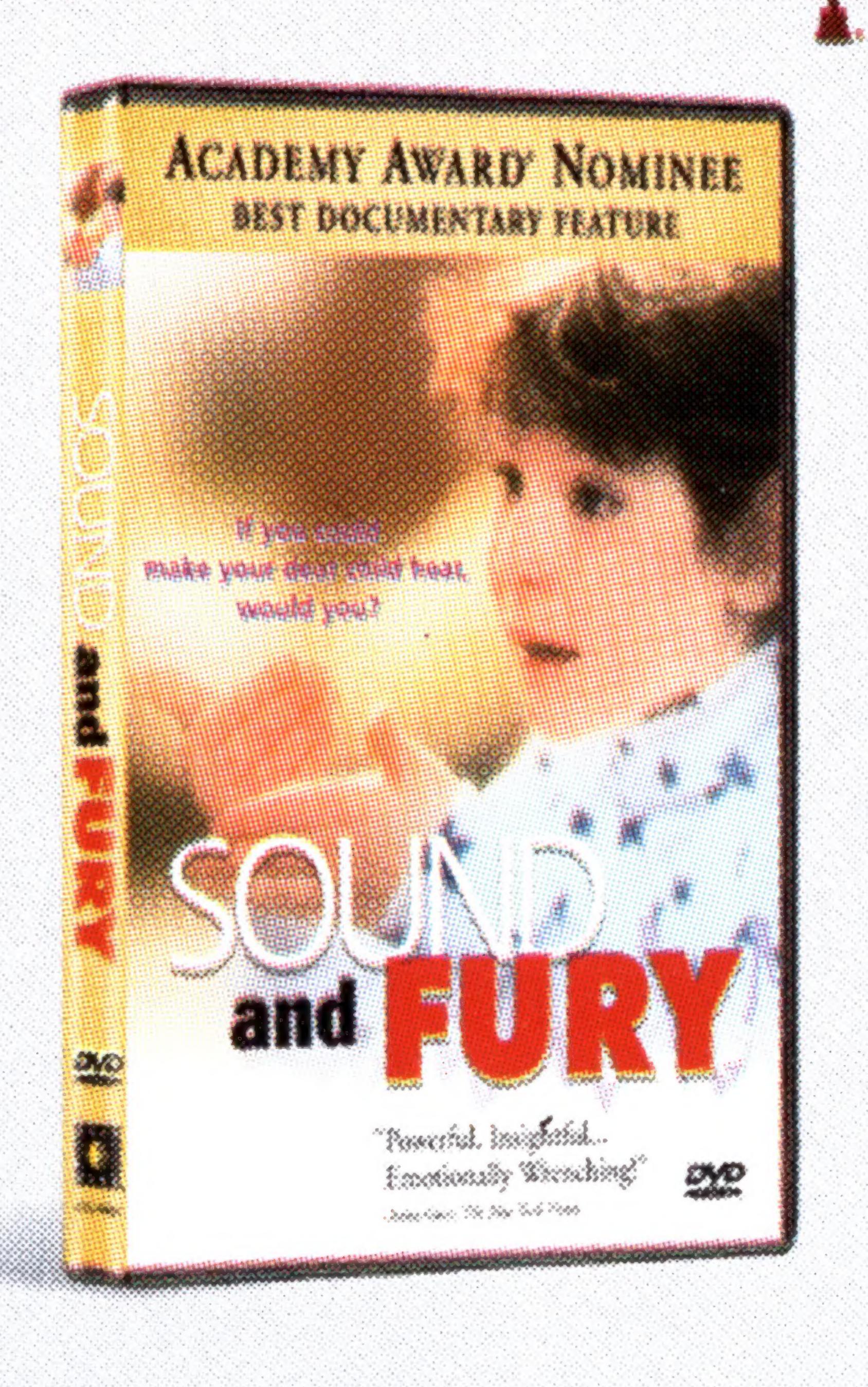
- The New York Times



ACADEMY AWARD® NOMINEE
Best Documentary Feature

CHILDREN UNDERGROUND

Easily one of the most astonishing cinematic works of the past decade, CHILDREN UNDERGROUND is a profoundly intimate and heart-wrenching drama about homeless children struggling for survival on the streets and in the subways of Bucharest, Romania. The film also won awards at nearly every major documentary film festival across the country, including Sundance.



ACADEMY AWARD® NOMINEE
Best Documentary Feature

SOUND AND FURY

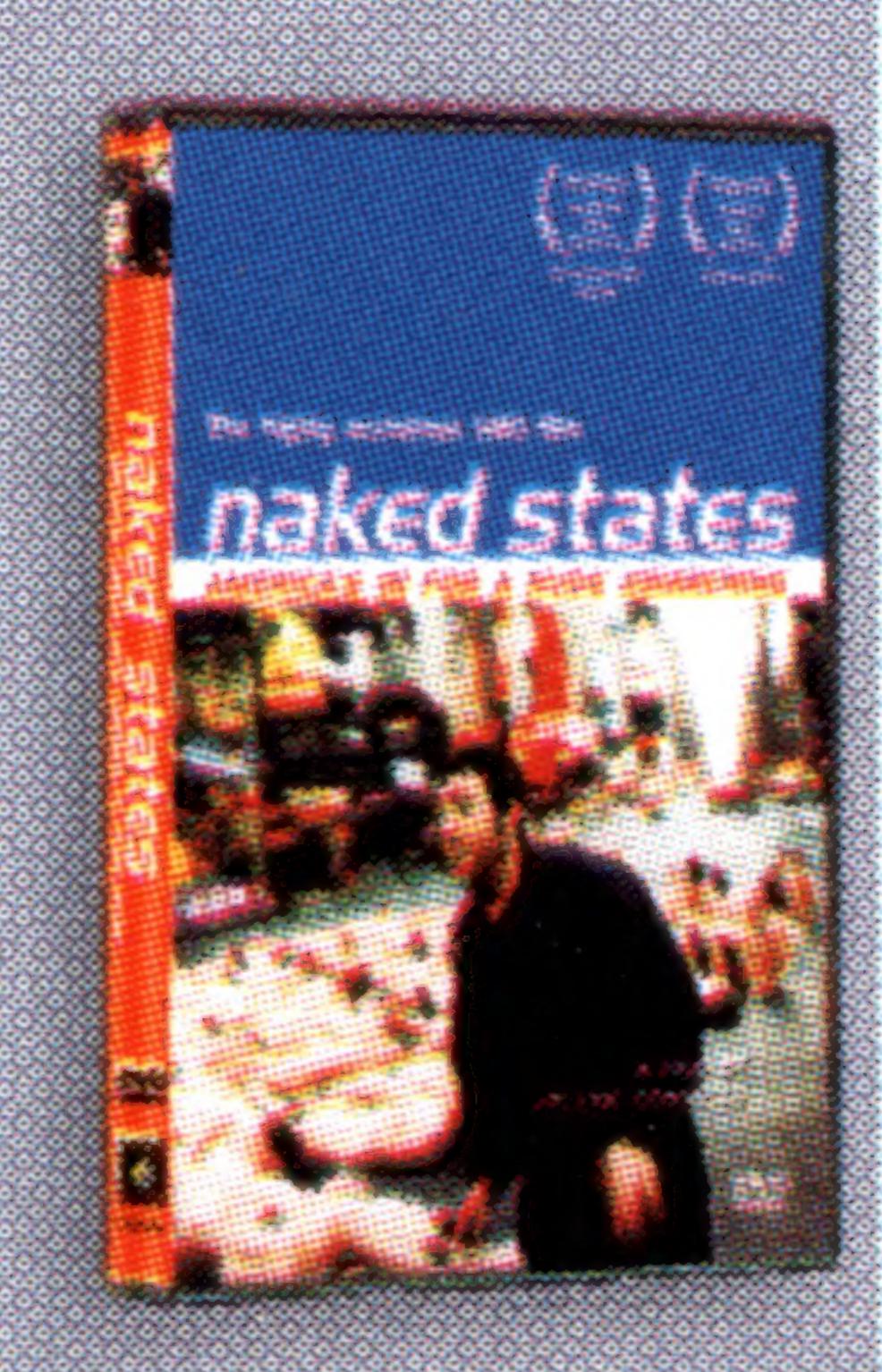
A gripping and heartwrenching family drama, this captivating film follows the intimate tale of one family with deafness across three generations, as they confront a technological device that threatens deaf culture—and their bonds with each other. When all is done, SOUND AND FURY speaks volumes about the choices we make and the battles we fight in order to be heard.

ACADEMY AWARD® WINNER

Best Documentary Feature

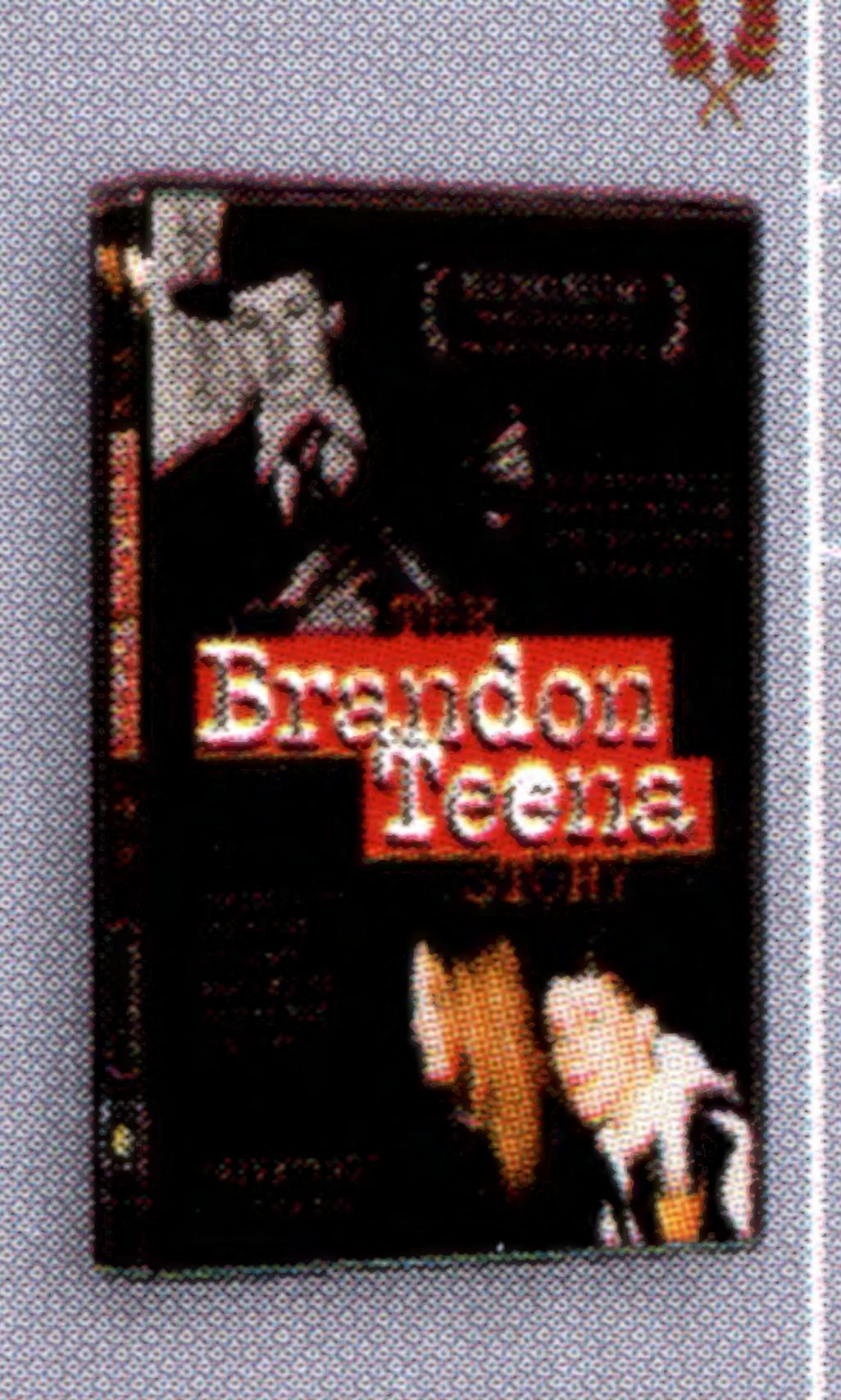
MAYALIN: ASTRONG CLEAR VISION

In this riveting and dramatic portrait, renowned filmmaker Freida Lee Mock chronicles the extraordinary story of Maya Lin, the young designer of the Vietnam Veterans Memorial.



THE HIGHLY ACCLAIMED
HBO FILM

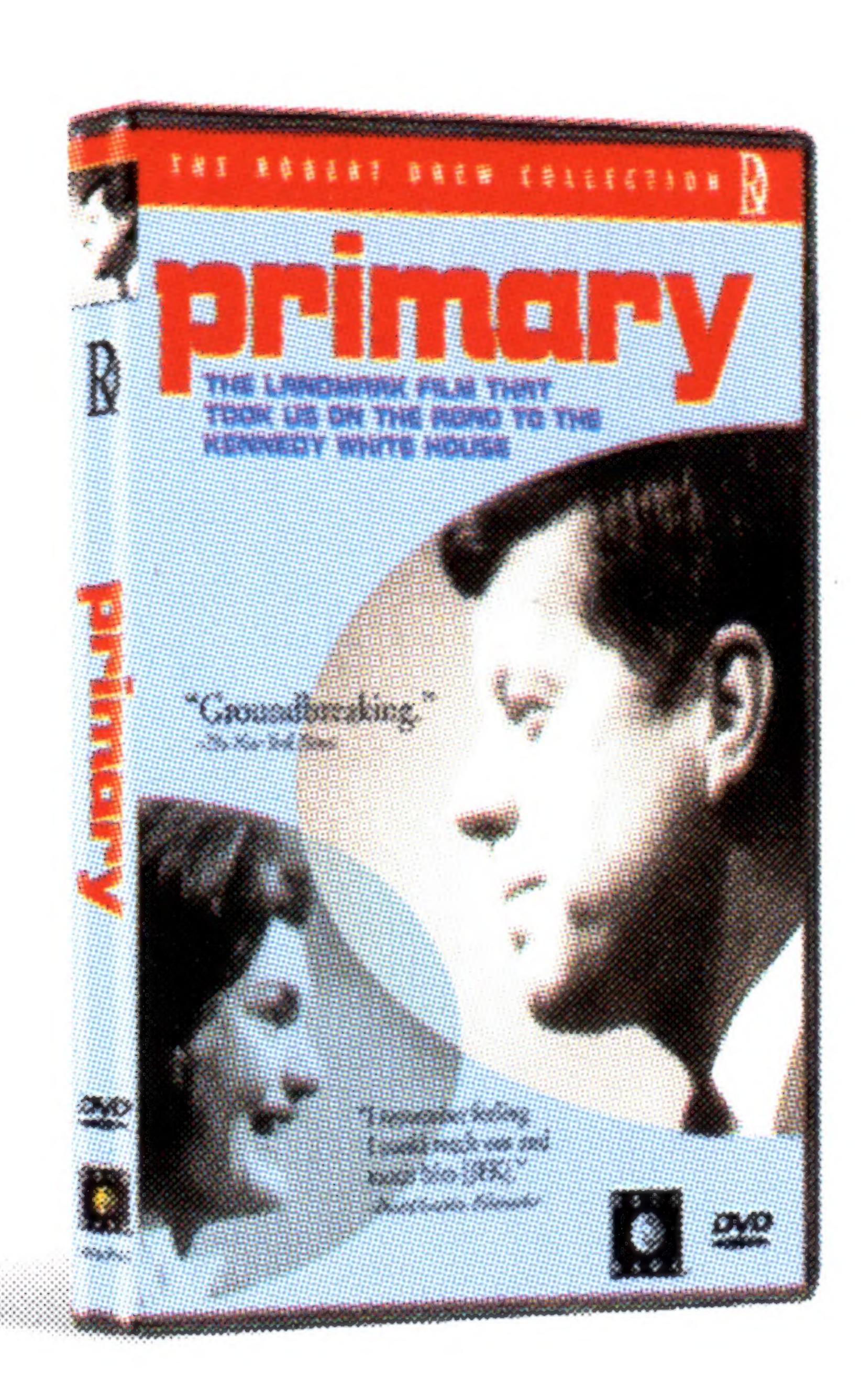
In this award-winning American odyssey, artist Spencer Tunick goes on a quest to photograph nudes in public settings across the country.



VANCOUVER FILM FESTIVAL
Best Documentary

THE BRANDON TERNASTORY

The basis for the film Boys Don't Cry, this is the true story of Teena Brandon, a woman whose choice to live as a man in the heartland of America met with dire consequences.

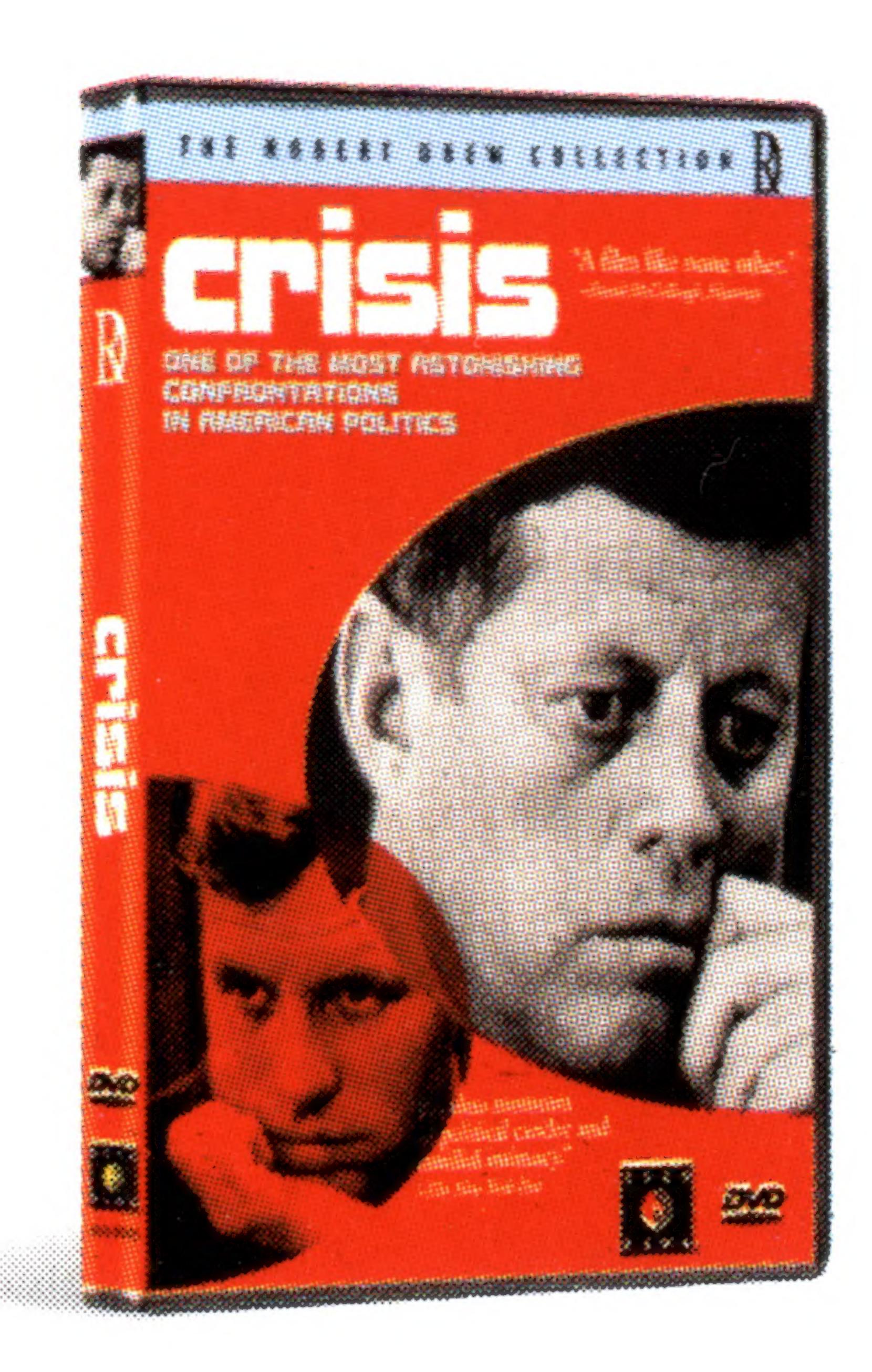


"Groundbreaking"

- The New York Times

PRIMARY

In 1960, legendary filmmaker Robert Drew went on the road with John F. Kennedy as he campaigned against Hubert Humphrey for the Democratic presidential nomination in Wisconsin. The first film in which the sync sound camera moved freely with characters throughout a breaking story, PRIMARY is recognized around the world as a breakthrough in documentary filmmaking.

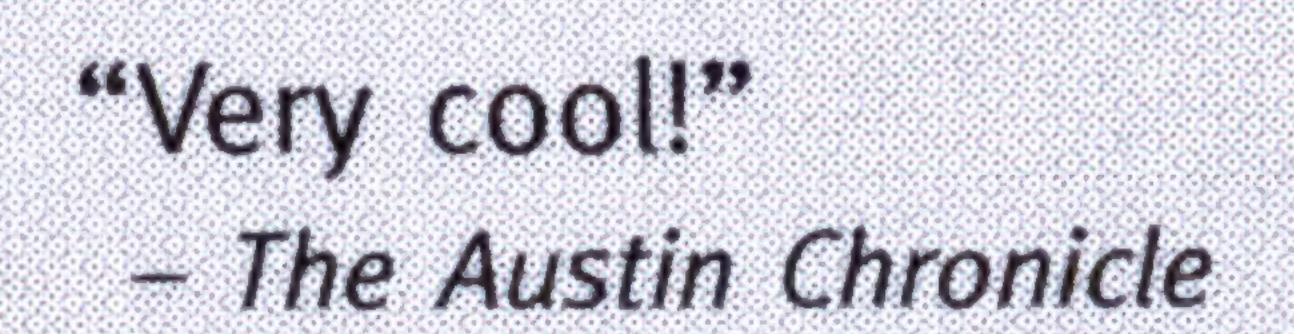


"Priceless moments of political candor and familial intimacy"

– The New York Post

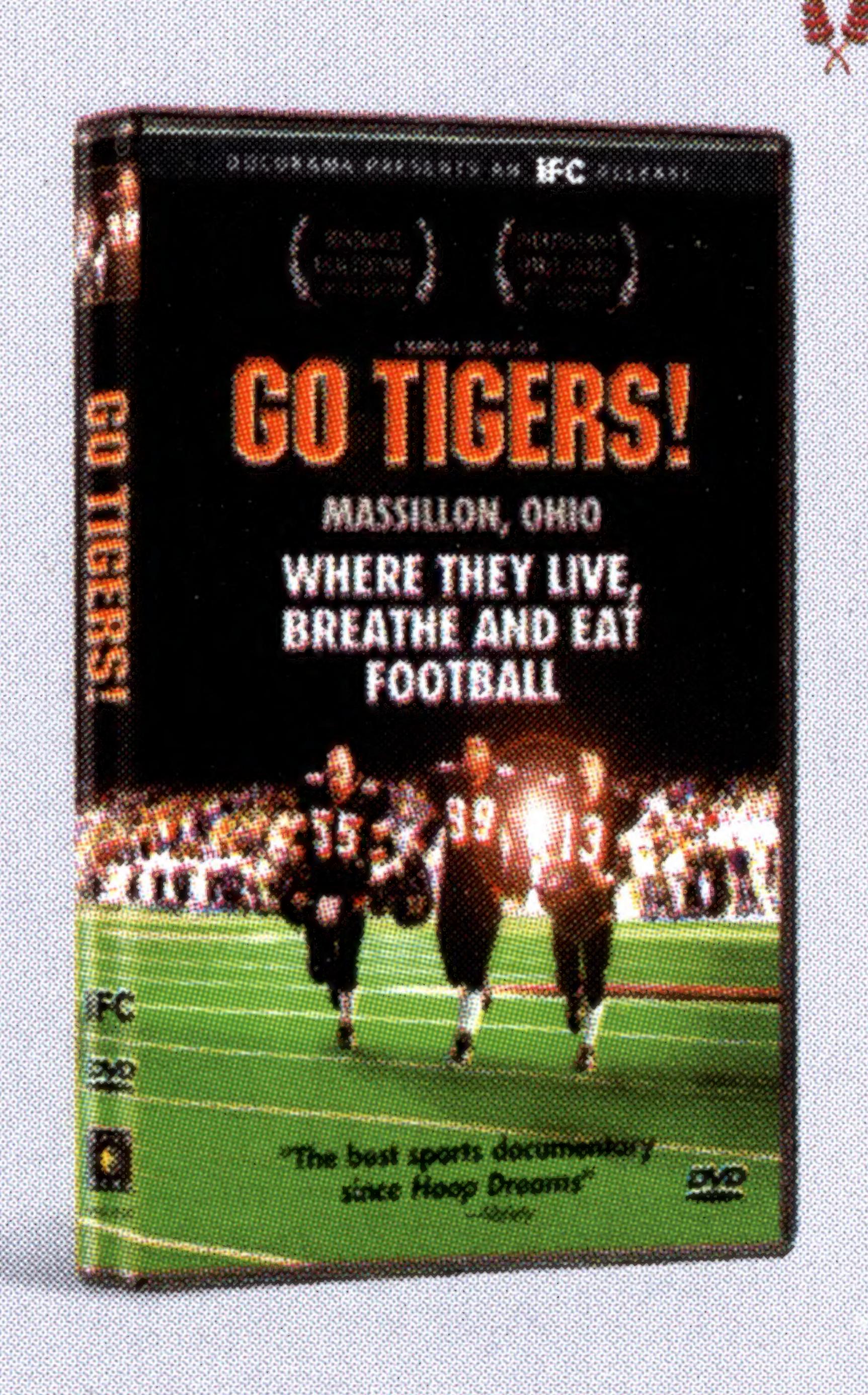
CRISIS

Featuring rare footage of Kennedy in the oval office, Robert Drew's CRISIS documents the showdown between President Kennedy and Governor George Wallace over the integration of the University of Alabama in June, 1963. Also included is Drew's award-winning film *Faces of November*, a view of reactions to President Kennedy's funeral on November 22, 1963.



PORNSTAR: THE LEGEND OF RON JEREMY

A theatrical phenomenon across the nation, PORNSTAR: THE LEGEND OF RON JEREMY offers a penetrating look inside the world of Ron Jeremy, America's most unlikely sex star and hero to millions. Now, in one of the most entertaining comedies of the last year, audiences can finally find out what's really behind the hardest working man in show business.



INDEPENDENT SPIRIT
AWARD NOMINEE
Best Documentary Feature

A surprise hit in theaters across the country, GO TIGERS! chronicles the tension-filled 1999 high school football season in Massillon, Ohio—a town where football is nothing short of religion. In the spirit of the hit documentary Hoop Dreams, this is the real story behind America's hysterical obsession with sports, and an energetic and absorbing thrill ride not to be missed.

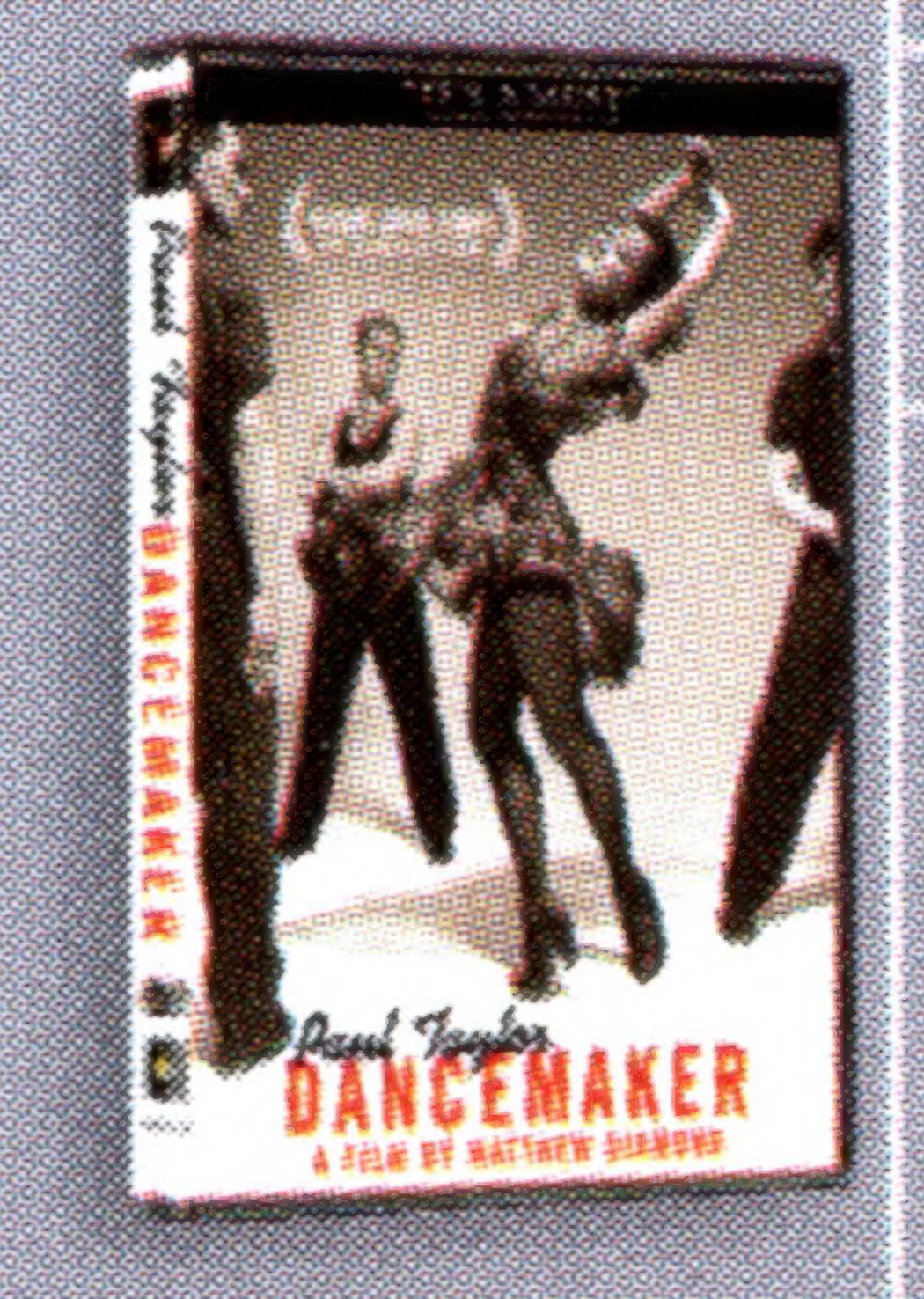


R rated version also available.

INDEPENDENT SPIRIT AWARD WINNER

KEEP THE RIVER ON YOUR RIGHT

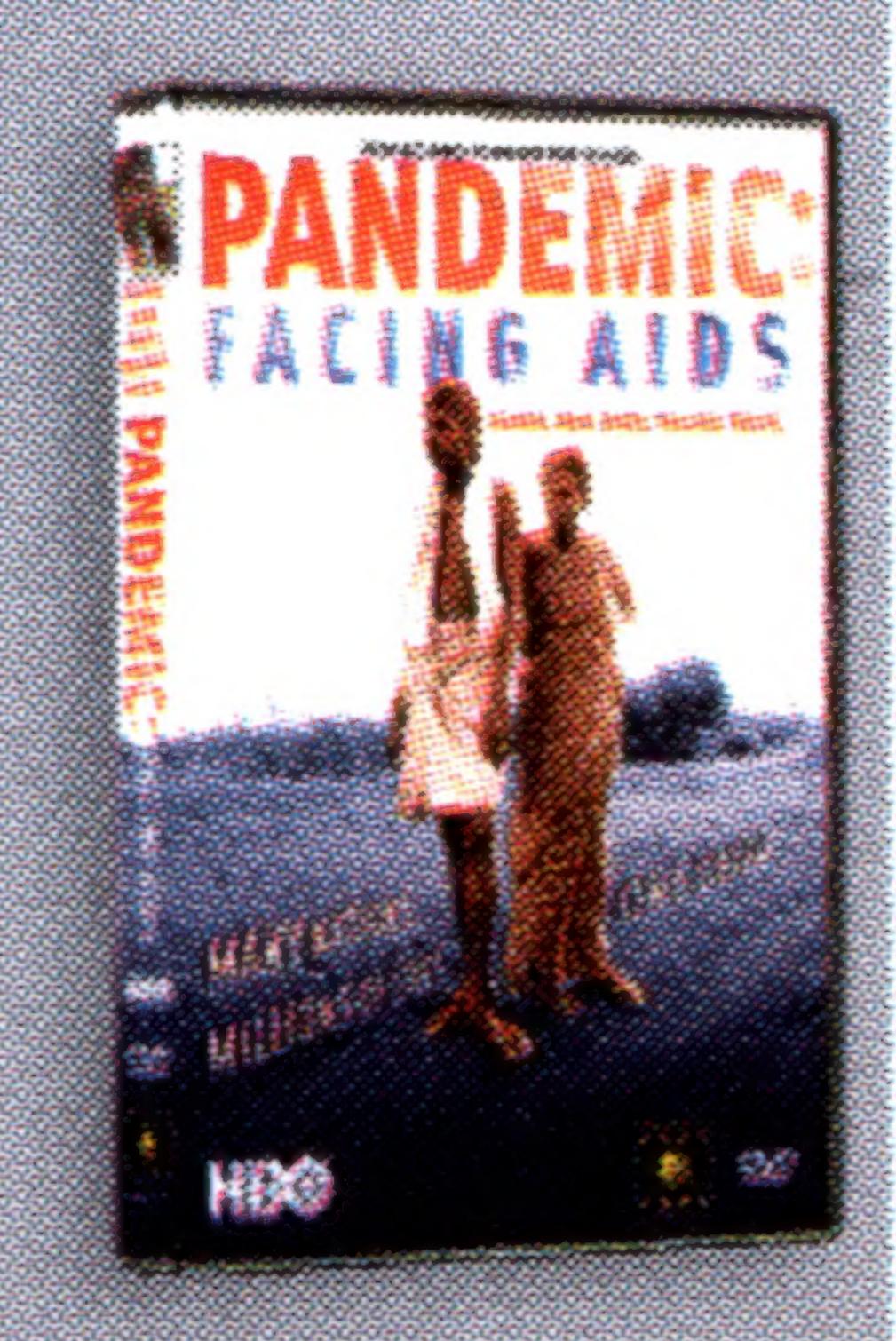
In this stranger-thanfiction tale about a modern-day cannibal, Tobias Schneebaum returns to the jungle, 45 years after his original disappearance in the Peruvian Amazon.



ACADEMY AWARD® NOMINEE
Best Documentary Feature

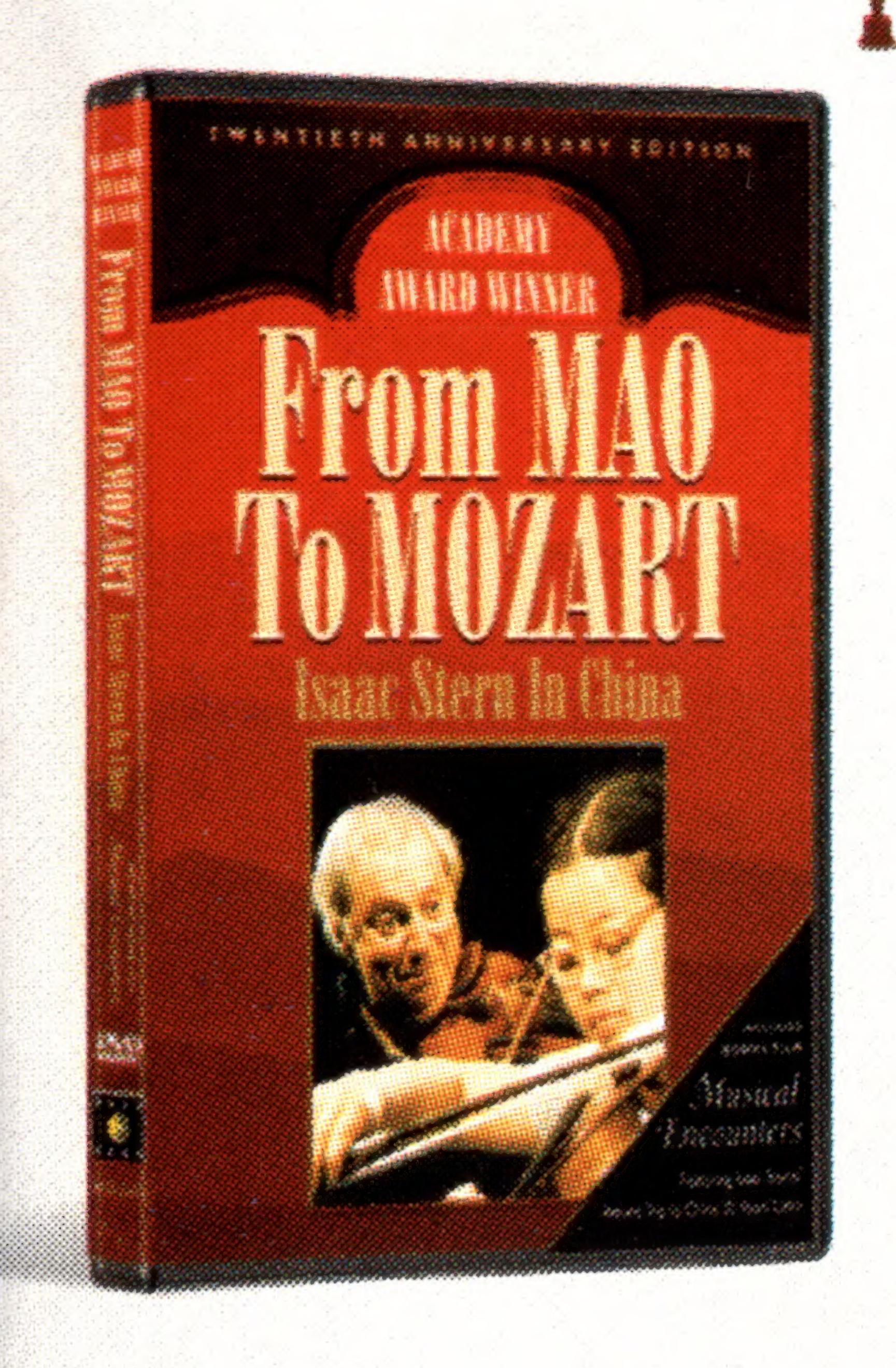
PAUL TAYLOR: DANGEMAKER

A breathtaking journey inside the world of preeminent choreographer Paul Taylor, DANCEMAKER is a glorious behind-the-scenes look at this world-renowned dance troupe.



THE HIGHLY ACCLAIMED
HBO FILM

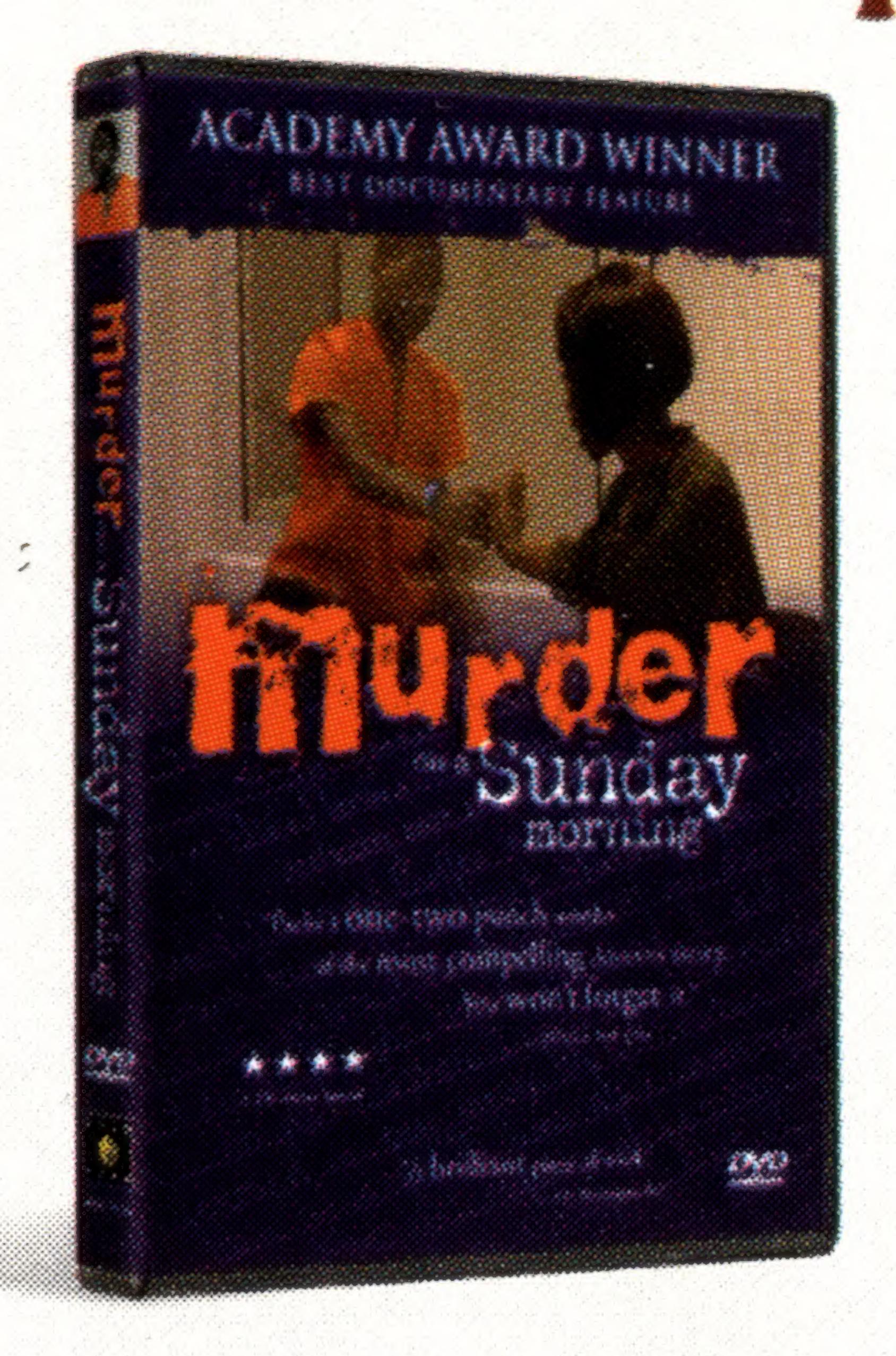
Melding intimate personal stories with a global perspective, filmmaker Rory Kennedy goes around the world to reveal the heartaches and triumphs of people coping with AIDS.



ACADEMY AWARD® WINNER
Best Documentary Feature

FROM MAO TO MOZART: ISAAC STERN IN CHINA

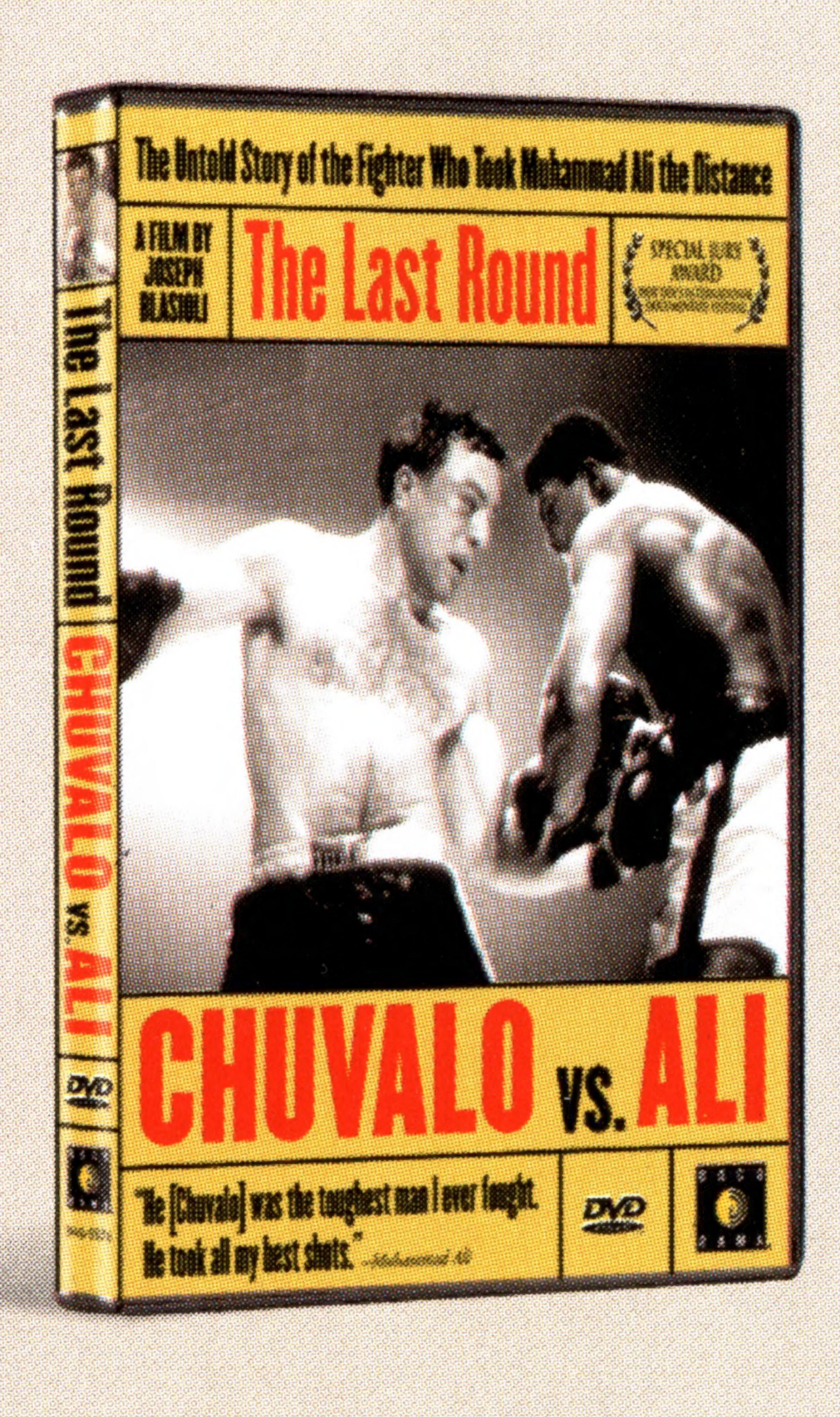
A loving tribute to the late Isaac Stern, FROM MAO TO MOZART chronicles Stern's incredible musical journey through China in 1979. A humanitarian odyssey uniting two distinct cultures, this special collector's edition includes *Musical Encounters*, a short film documenting Stern's return to China twenty years after his original visit.



ACADEMY AWARD® WINNER Best Documentary Feature

MURDER ON A SUNDAY MORNING

When 15-year-old Brenton Butler is arrested for murder, everyone involved with the case is ready to condemn him, except his lawyer, Patrick McGuinness. Together, he and his team discover a slew of shocking and troubling elements about the case. Did Brenton write his own confession? Where is the concrete evidence? And most importantly, can the police be lying?





HOT DOCS INTERNATIONAL DOCUMENTARY FESTIVAL Special Jury Award

THE LAST ROUND: CHUVALO VS. ALI

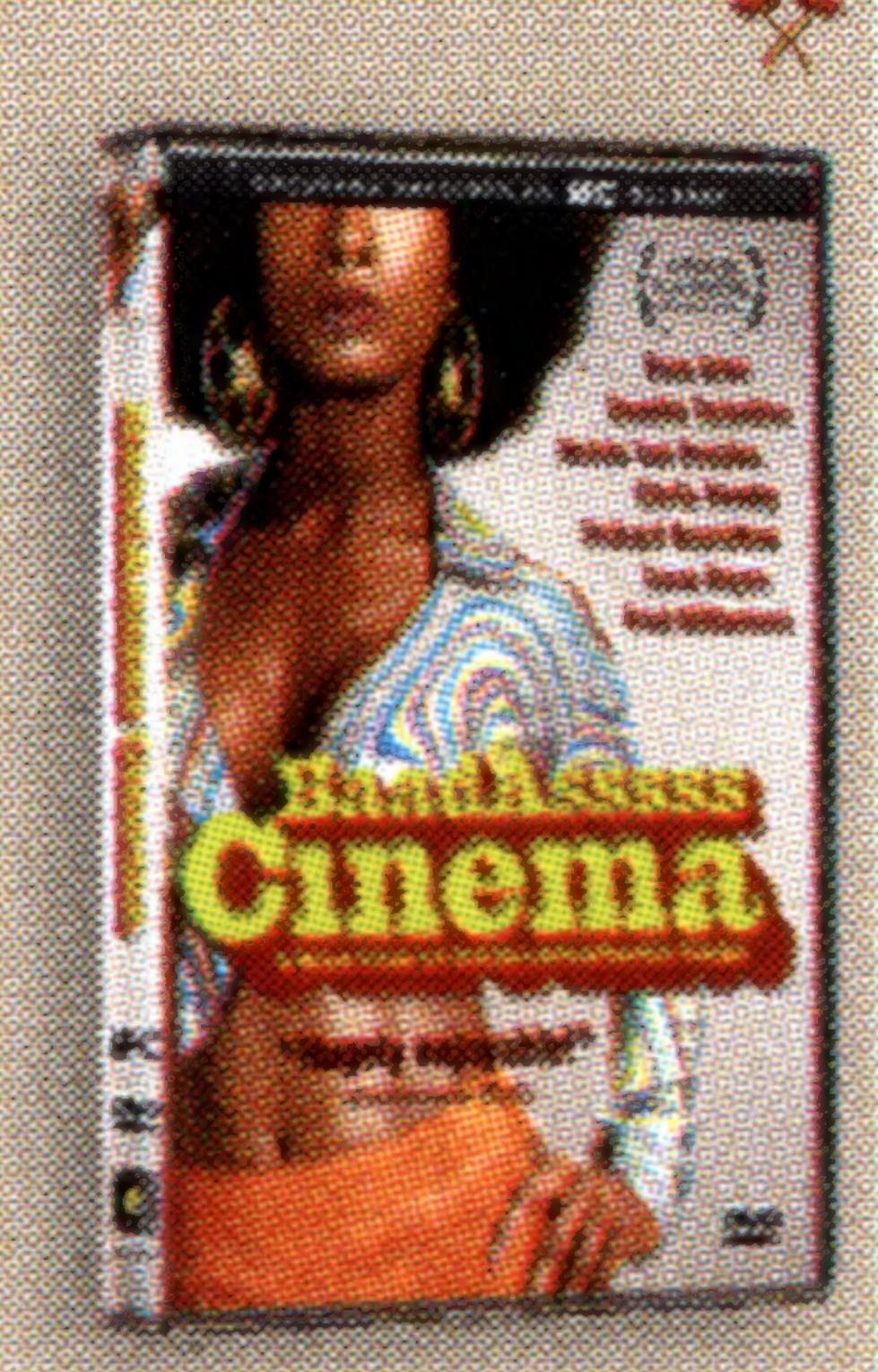
One of the most riveting documentaries ever made on the sport of boxing, this award-wining film chronicles the extraordinary events leading up to the day that George Chuvalo, a Rocky Balboa type underdog from working-class Toronto, took on the man known simply as "The Greatest," in a legendary duel of mythic proportions.

"This film is breathtaking! It's raw, it's real."

- "Florida" Jack Harrell,
 President, Canadian Boxing
 Hall of Fame
- "He [Chuvalo] was the toughest man I ever fought. He took all my best shots."
 - Muhammad Ali



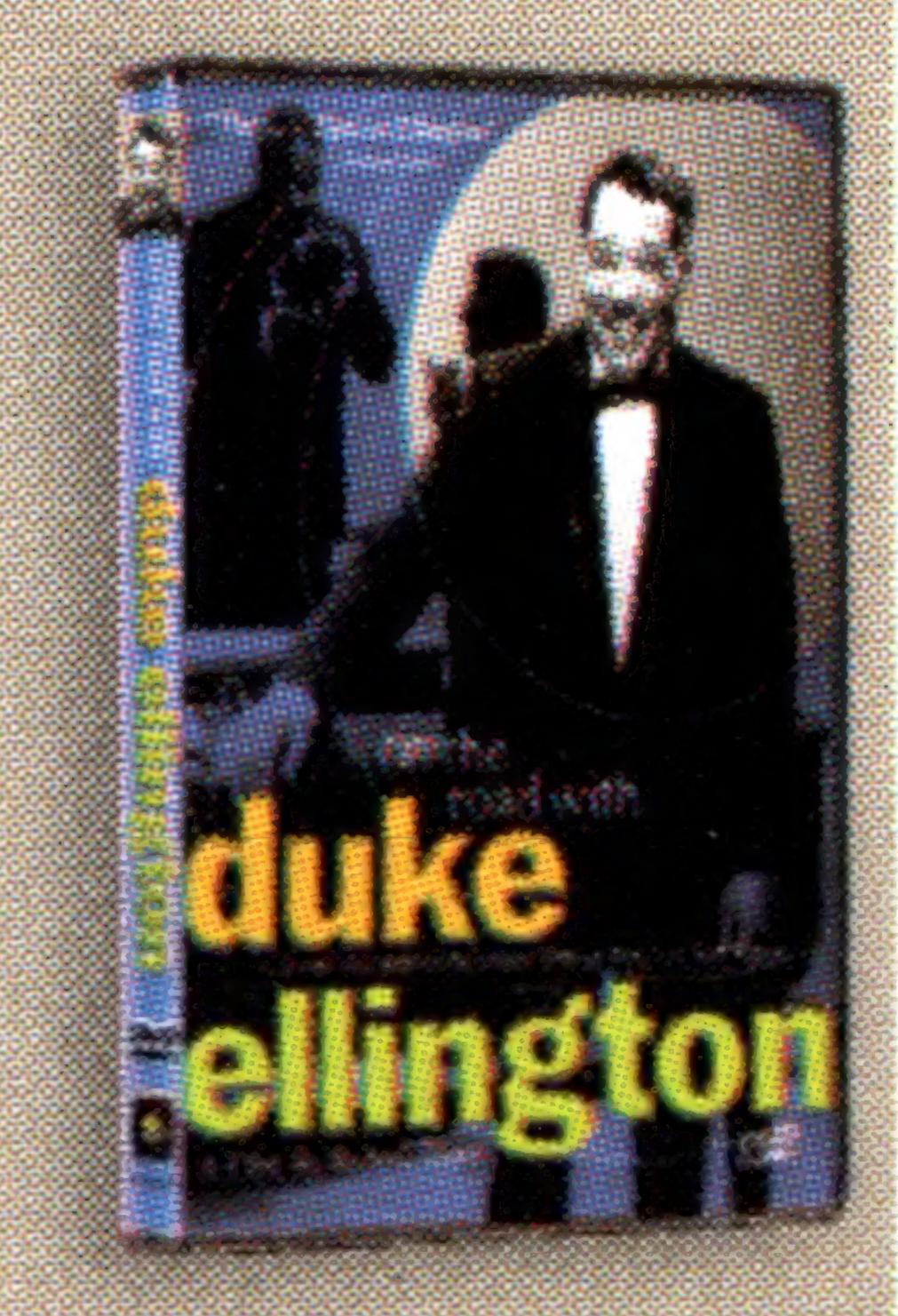
Filmmaker Barbara
Sonneborn goes back
to Vietnam—twenty
years after her
husband's death—to
find the common
ground that widows
on both sides of this
terrible conflict share.



TORONTO FILM FESTIVAL
Official Selection

BAADASSSS CINEMA

Travel back to the early '70s and re-experience the explosion of blaxploitation films, today one of American cinema's most beloved cult genres.

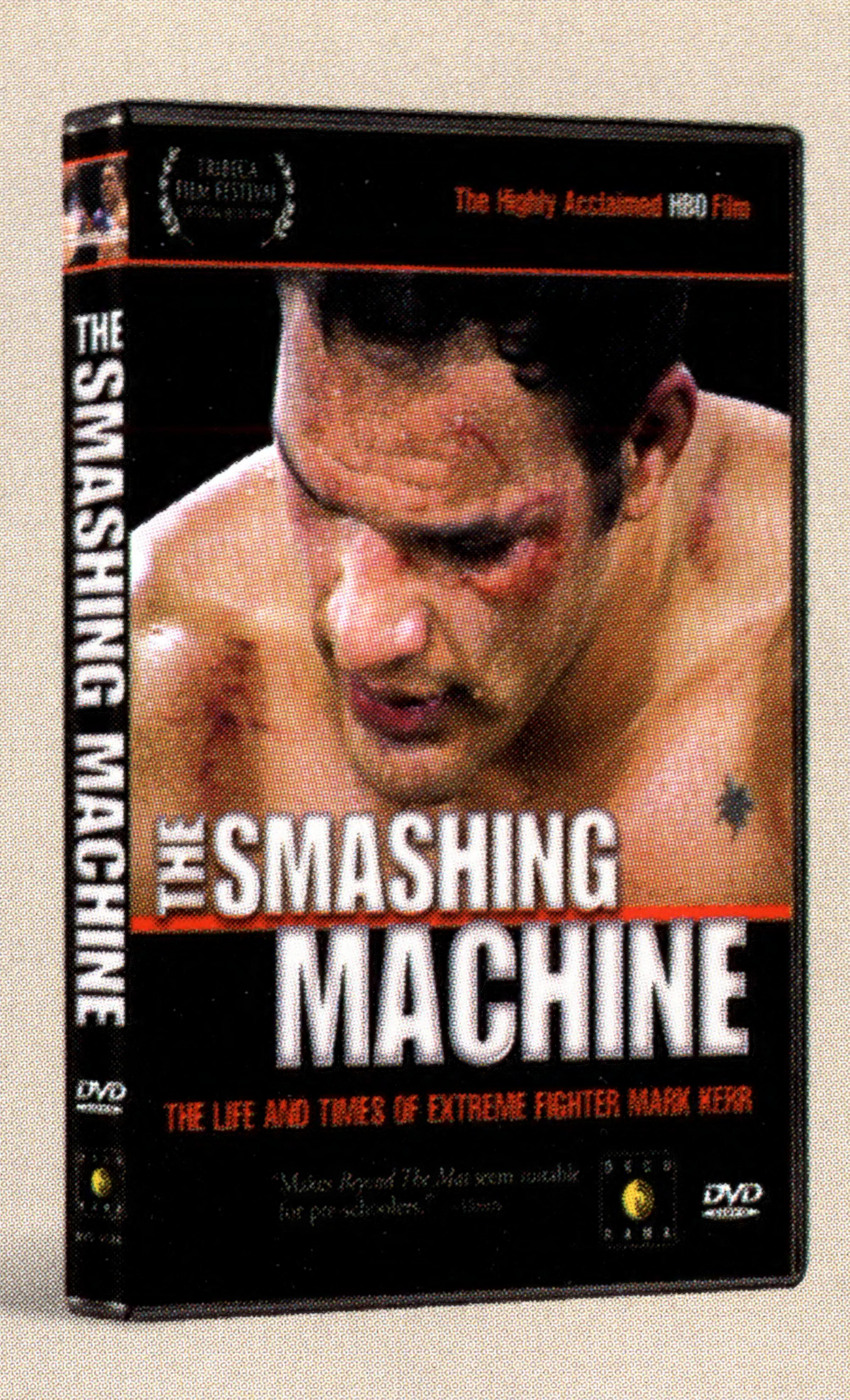


"The best film on Ellington" - Leonard Feather

ON THE ROAD WITH DIRECTOR

In this revealing and intimate portrait, legendary filmmaker Robert Drew offers a unique and unobtrusive look inside the colorful world of this American jazz legend.





THE HIGHLY ACCLAIMED HBO FILM

THE SMASHING MACHINE

A sport so dangerous it was once banned in the U.S., no-holds-barred fighting is the definitive test of survival: one ring, two fighters, and no rules. This exciting, graphic film takes an unflinching look at the world of extreme fighting through the eyes of the sport's top fighters, including Mark Kerr, a modern-day gladiator willing to sacrifice his relationship—and nearly his life—to stay on top.

"Makes Beyond The Mat seem suitable for pre-schoolers."

- Variety

"...disturbing, morbidly fascinating, and strangely, unexpectedly affecting."

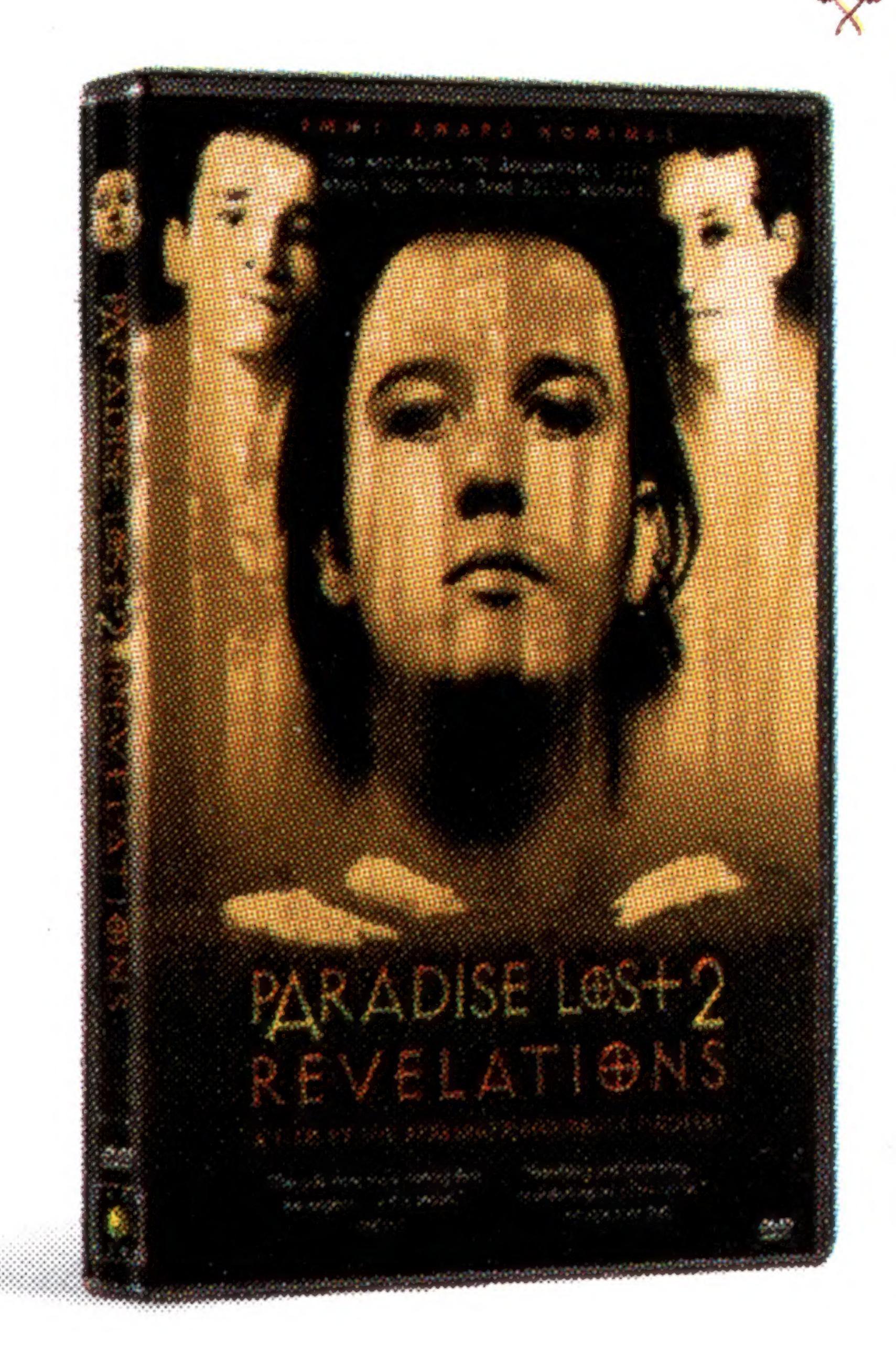
- Newsday



SUNDANCE FILM FESTIVAL Grand Jury Prize

SOUTHERN COMFORT

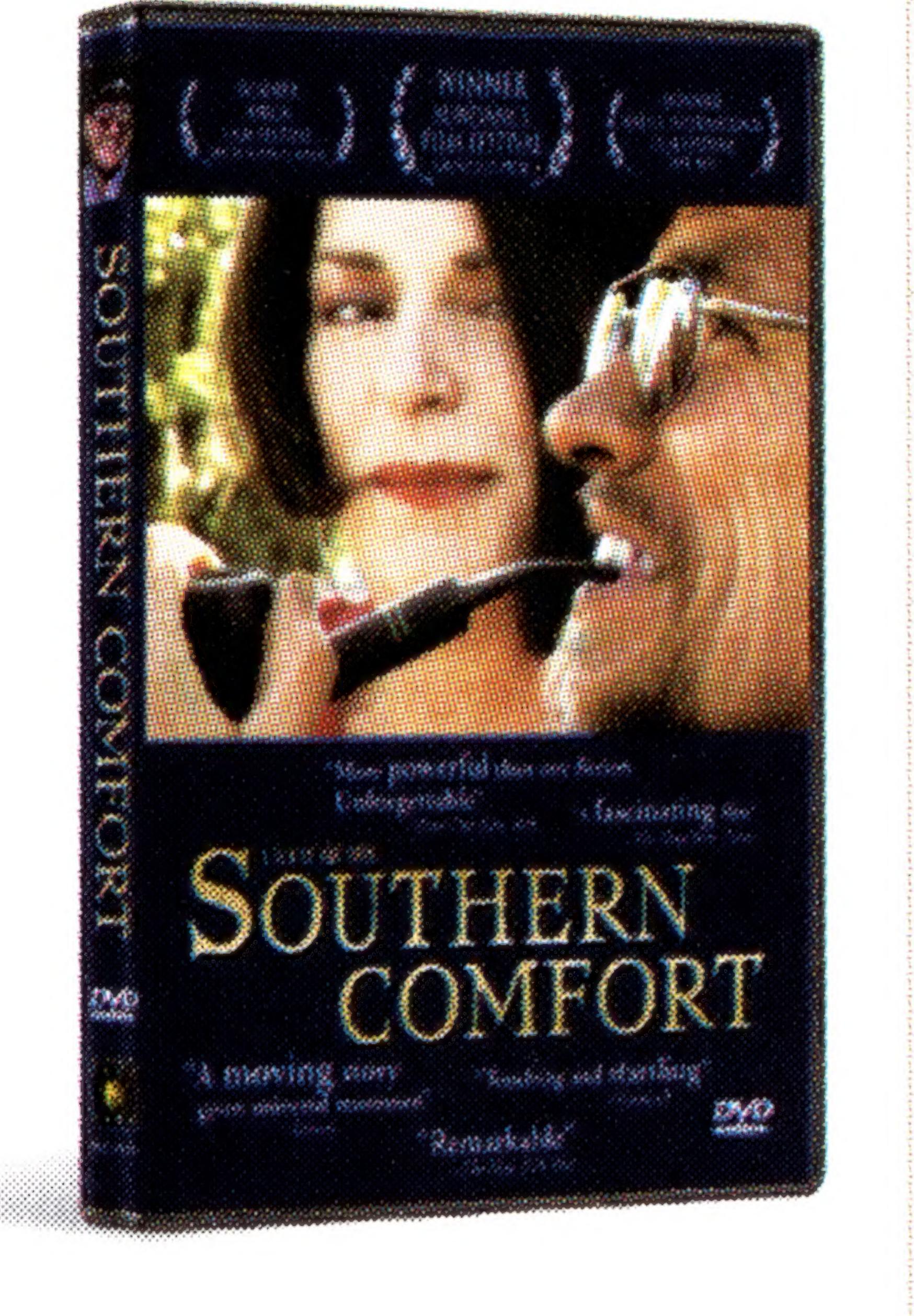
A breakout hit at Sundance and winner at nearly 20 major film festivals around the world, SOUTHERN COMFORT tells the remarkable story of Robert Eads, a 52-year-old wise-cracking cowboy who was born female. The film finds Robert during the extraordinary last year of his life, as he falls headlong into a passionate romance with Lola, a vivacious and magnetic woman who was born male.



EMMY® AWARD NOMINEE

PARADISE LOST 2: REVELATIONS

Horrific, disturbing, and absolutely fascinating, PARADISE LOST 2: REVELATIONS revisits the chilling mystery from HBO's award winning hit Paradise Lost. This astounding follow-up film is a veritable chiller, as new evidence and the passage of time further unearth the hidden dimensions behind a small town thrown into chaos following a grisly triple murder.



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SUNDANCE FILM FESTIVAL
Official Selection

THE FIRST 24 HOURS

Intentionally devoid of any commentary or music, the images speak for themselves in this document of "Ground Zero" in the immediate aftermath of 9/11.



AS SEEN ON BRAVO

Chock full of hilarious, outrageous, and rarely seen footage, SMOTHERED tells the real story behind the censorship struggles of the ground-breaking television program The Smothers Brothers Comedy Hour.



"Absolutely splendid" - The Washington Post

ORIGINAL CAST ALBUM: COMMANDAMY

This unforgettable and clever film chronicles the explosive 18-hour recording session of Stephen Sondheim's landmark musical, *Company*.



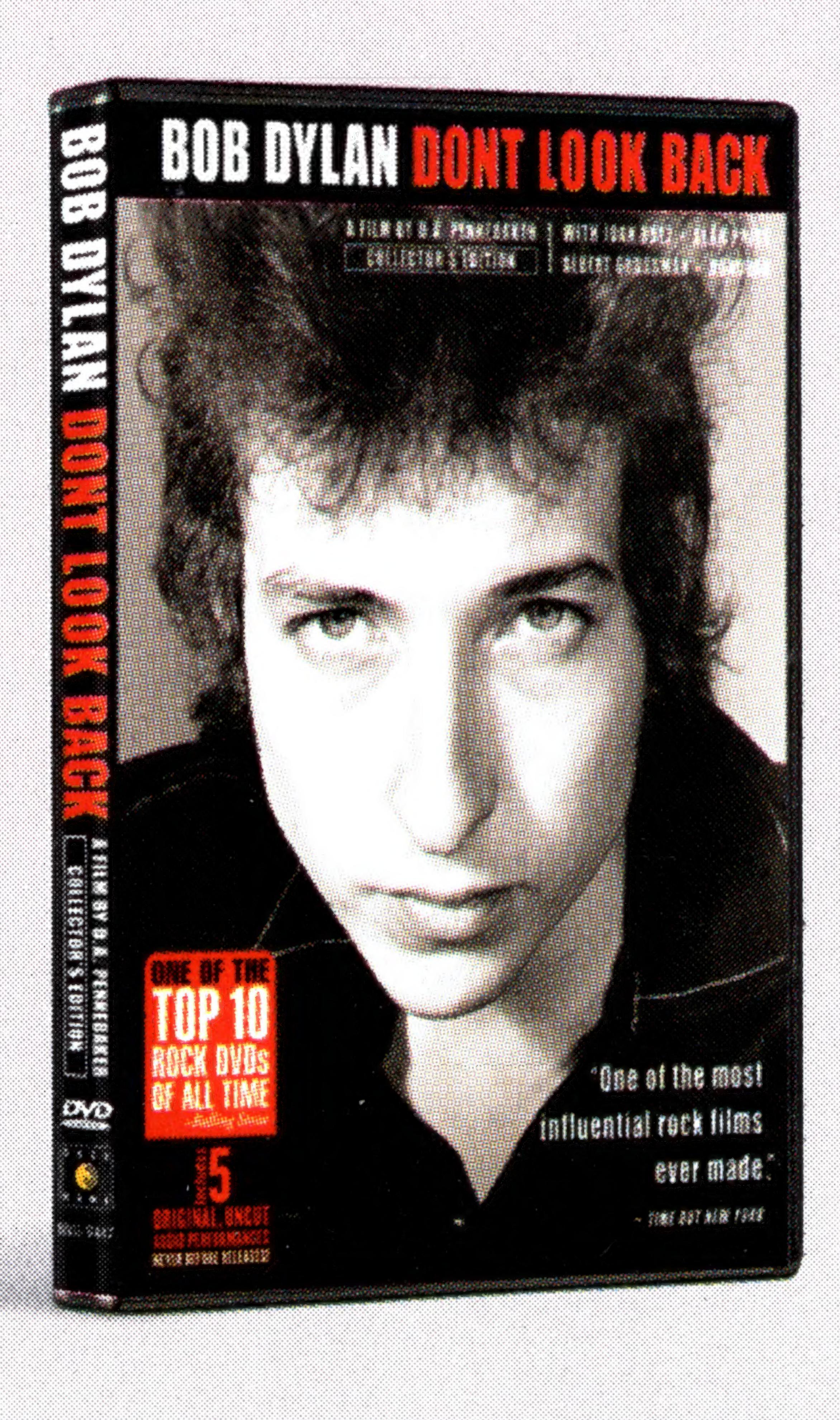
"Spectacular!"

- The New York Times

LOST IN LA MANCHA

The critically acclaimed theatrical hit LOST IN LA MANCHA tracks maverick filmmaker Terry Gilliam's madcap mission to film The Man Who Killed Don Quixote. With an all-star cast featuring Johnny Depp, Gilliam (Brazil, The Fisher King) struggles to complete his masterpiece, all the while beset by obstacles more catastrophic than anything Hollywood could have imagined.

- "Two Thumbs Up!"
 - Ebert & Roeper
- "Excruciatingly Entertaining!"
 - Newsweek
- "Heartbreakingly Funny!"
 - -- People Magazine



"A portrait of the young Dylan tearing the pop world apart."

- San Francisco Examiner

BOB DYLAN: DONT LOOK BACK

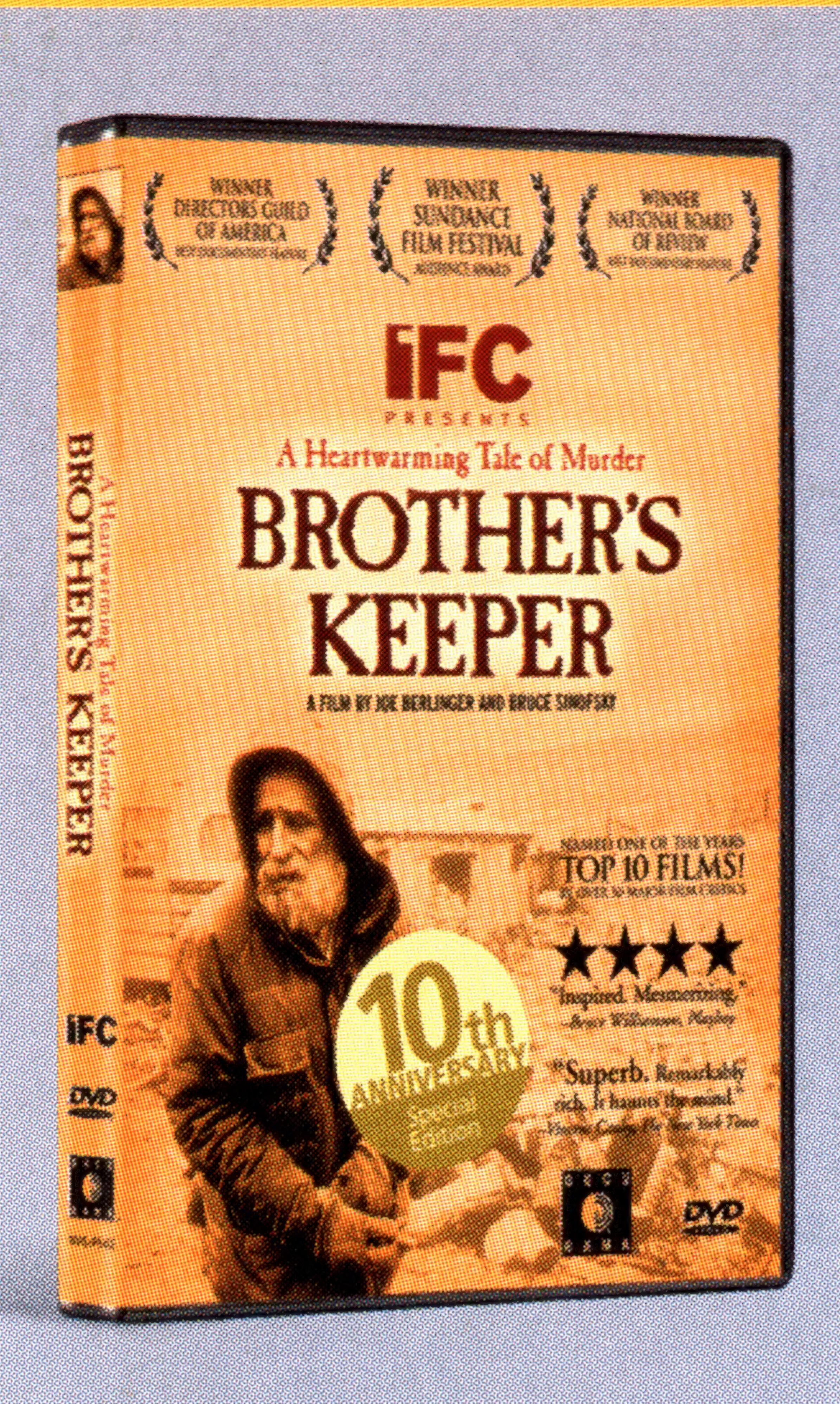
Filmed during Bob Dylan's 1965 concert tour of England, DONT LOOK BACK is considered the ultimate music documentary. D A Pennebaker, a pioneer of cinéma vérité, captures a young and outspoken Dylan as we come to know the man both onstage and off. A rare look into the world of this revolutionary poet and musical visionary, DONT LOOK BACK is one of the most intimate profiles of the artist ever put on film.

- "...one of the most influential rock films ever made."
 - Time Out New York
- "...one of the best, if not the very best, portraits of a performing artist."
 - San Francisco Chronicle

About www.docurama.com

With streaming trailers and previews, news articles, filmmaker biographies, discussion forums, film reviews, free giveaways and more, www.docurama.com is the documentary place to be. Visit us and find out about the latest in documentary titles from Docurama, and keep up-to-date with the goings on in our world with F.O.D., the Friends of Docurama newsletter. It's sure to keep you in the documentary loop!

www.docurama.com



SUNDANCE FILM FESTIVAL
Audience Award

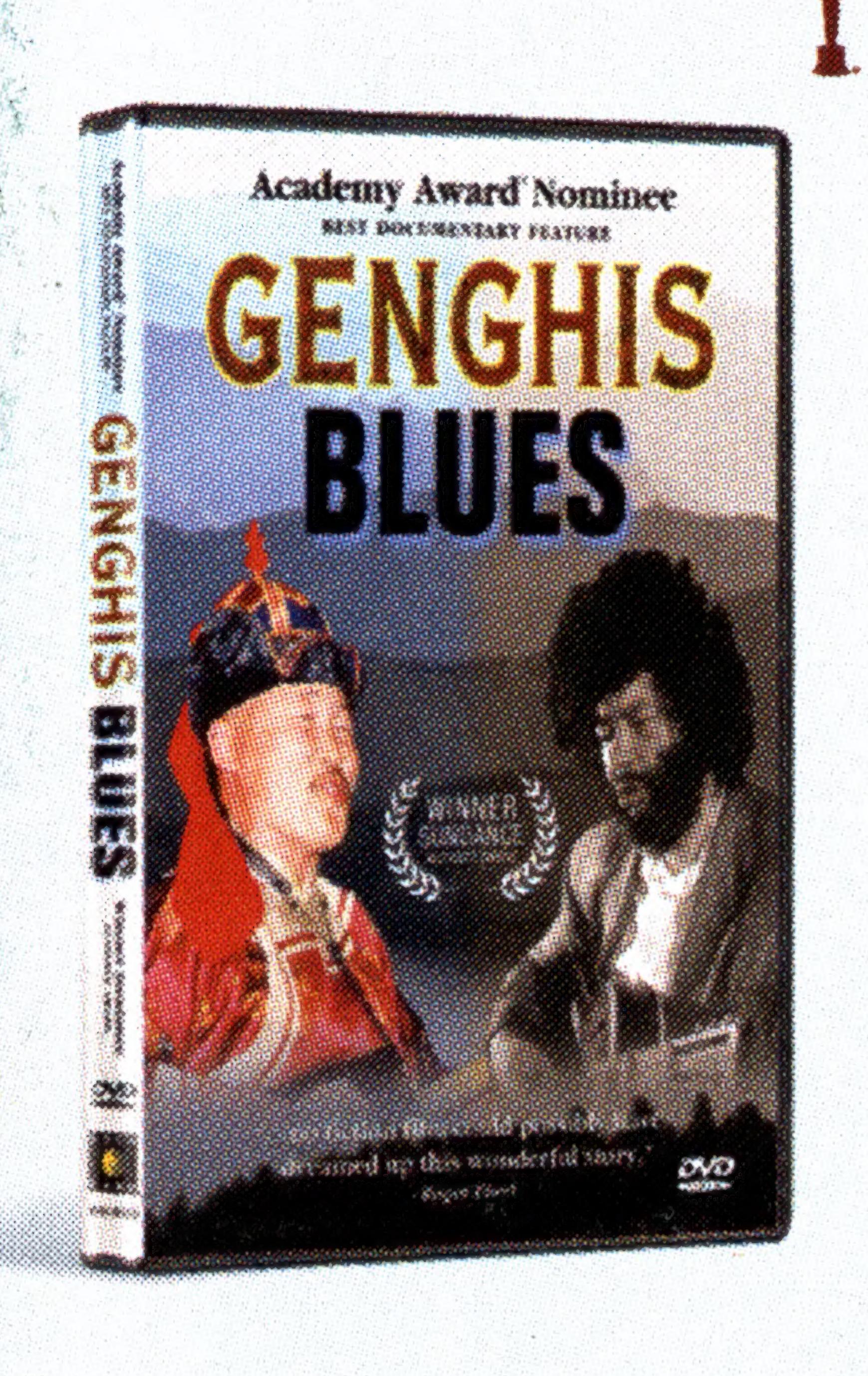
BROTHER'S KEEPER

One of the most successful nonfiction films of all time, BROTHER'S KEEPER tells the story of the "Ward Boys," four eccentric elderly bachelors who had virtually no contact with the outside world—until one was found dead in the bed he shared with his brother. From the award-winning filmmakers of *Paradise Lost*, BROTHER'S KEEPER is sure to haunt the mind as only a true-life tale of murder can.

"Superb. Remarkably rich. It haunts the mind."

- The New York Times

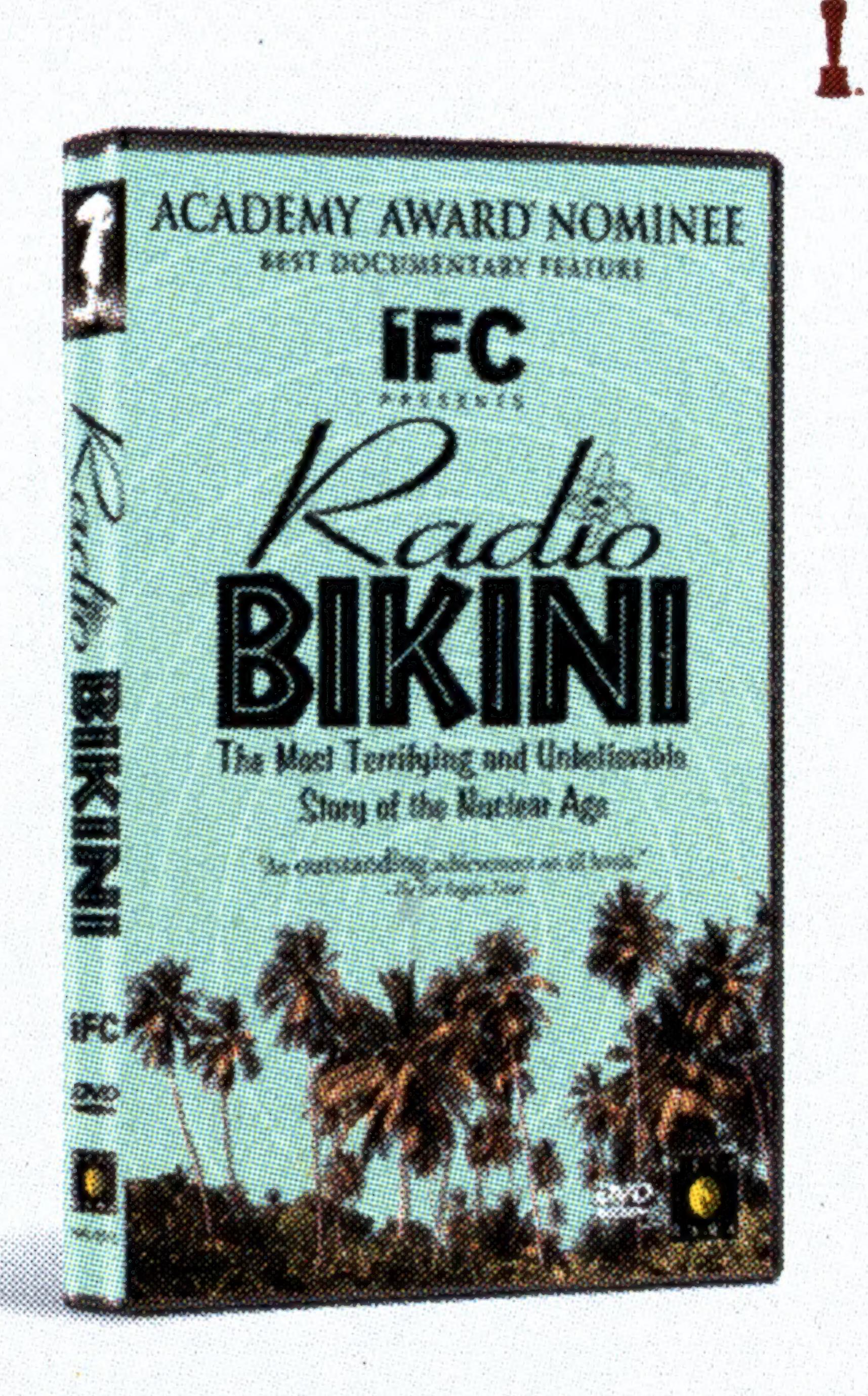
Named One of the Year's Top 10 Films by Over 50 Major Film Critics



ACADEMY AWARD® NOMINEE Best Documentary Feature

GENGHIS BLUES

This award-winning film by filmmakers Roko and Adrian Belic follows the incredible story of Paul Pena, a blind blues singer who travels to the lost land of Tuva to compete in a throat singing contest. In this small country situated near Mongolia, cultures collide and commingle in odd yet infectious ways.



ACADEMY AWARD® NOMINEE Best Documentary Feature

RADIO BIKINI

A film classic, RADIO BIKINI tells the sensational and eye-opening story of Bikini Atoll—the unwitting site of a series of high-profile atomic bomb tests conducted by the U.S. in 1946. Through the use of extraordinary and rarely seen archival footage, director Robert Stone brings to light the devastating results of these tests and exposes a horrific tale gone untold for far too long.

OUR FILMMAKERS | PETER ADAIR | DANIEL V. ALLENTUCK | JOSH ARONSON | JENNIFER BAICHWAL | SILVA BASMAJIAN | ADRIAN BELIC | ROKO BELIC | EDET BELZBERG | ALAN BERLINER | JOE BERLINGER | JOSEPH BLASIOLI | JOERG BUNDSCHUH | KAREN CARLSON | KENNETH A. CARLSON | NINA DAVENPORT | KATE DAVIS | PAOLA DI FLORIO | JEAN-XAVIER DE LESTRADE | TED DEMME | MATTHEW DIAMOND | ARLENE DONNELLY | HOWARD B. DRATCH | ROBERT DREW | JON ELSE | JENNIFER FOX | SHELLY FREMONT | VINCENT FREMONT | PETER FRIEDMAN | KEITH FULTON | GIGI GASTON | SCOTT J. GILL | TIM GOLDBERG | SAM GREEN | JON GREENHALGH | DAVIS GUGGENHEIM | MELISSA HACKER | CHRIS HEGEDUS | JOHN HYAMS | TOM JOSLIN | ISAAC | JULIEN | RORY | KENNEDY | RICHARD | LAGRAVENESE | MICHELLE | LE BRUN | MURRAY | LERNER | JAYNE | LOADER | CONOR MCCOURT | STEVE MICHELSON | ALLAN MILLER | MICHAEL MOORE | FREIDA | LEE MOCK | EMILY MORSE | MAUREEN MULDAUR | MICHAEL MURPHY | SUSAN MUSKA | MARK NEALE | MICHEL NEGROPONTE | MICHELE OHAYON | GRÉTA OLAFSDÓTTIR | DA PENNEBAKER | LOUIS PEPE | TOM POOLE | ROBERT PULCINI | KEVIN RAFFERTY | PIERCE RAFFERTY | NINA ROSENBLUM | EUGENE ROSOW | ETIENNE SAURET | ARNOLD SHAPIRO | DAVID SHAPIRO | LAURIE GWEN SHAPIRO | BILL SIEGEL | ADAM SIMON | BRUCE SINOFSKY | BARBARA SONNEBORN | JEREMY SPEAR | ODETTE SPRINGER | SHARI SPRINGER BERMAN | ROBERT STONE | TRACY DROZ TRAGOS | KENTON VAUGHAN | ROGER WEISBERG | MARINA ZENOVICH